# LEONARDO GROGG

curriculum vitae

Leonardo Gabriel Grogg Nationality: Swiss-Brazilian-Italian Born June 12, 1994 Geneva, Switzerland

# **OBJECTIVE**

Intrigued by the political, socioeconomic, and ecological processes shaping the world, I strive to experiment with and reinterpret spaces, crafting practical and innovative solutions. I fully commit to each project, leveraging the skills gained through my professional and academic journey.

I value building multidisciplinary professional networks, fostering cultural, technical, and artistic exchange. I believe this collaboration enhances our ability to tackle complex challenges and delivers projects that truly make a difference in the communities I serve.

# PROFESSIONAL EXPERIENCE

#### PAR Architecture

Jan. 2023 - present. Participation in competitions, development of preliminary designs, authorization and executive projects. Porto, Portugal - Geneva, Switzerland.

#### LRS architectes

Aug. - Sep. 2021. Participation in the Caran D'Ache Factory competition, selected for the second phase. Studies of technical details and elaboration of plans and sections. Mar. - Sep. 2018. Construction supervision, elaboration of plans and sections for construction authorization, schematic plans, and model design. Geneva, Switzerland.

#### Fernando Frank Arquitetura e Engenharia

May 2017 - Feb. 2018. Project development, conception, execution, and technical detailing with site visits. Salvador. Brazil.

#### Rausser + Zulauf Architekturbüro

Dec. 2012. Model design. Bern, Switzerland.

#### ADR architectes - Atelier Descombes Rampini

Feb. 2011. First contact with an architecture firm, where I participated in the l'Aire river renaturalization project. Model design and site visit. Geneva, Switzerland.

# **EDUCATION**

#### **Master FAUP**

2020 - 2022 at the Faculty of Architecture, University of Porto, Portugal.

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#### **UFBA Degree**

2012 - 2019 at the Faculty of Architecture and Urbanism, Federal University of Bahia. Final graduation project, developed with Prof. Marcos Queiroz (UFBA) and Prof. Hans Buri (HEIA-FR). Salvador, Brazil and Geneva, Switzerland.

#### Academic Exchange ENSAS

2014 - 2015 at the National School of Architecture Strasbourg, France.

#### **High School**

2009 - 2011 at Sartre College, Salvador, Brazil.

## **AWARDS**

#### **NCUAPE** in Vollèges

5nd Place in the open competition according to SIA 142 rules organized by the municipality of Val de Bagnes.

#### **Complexe scolaire des Hauts de Dorigny**

2nd Place in the open competition according to SIA 142 rules organized by the municipality of Chavannes-Près-Renens.

#### Nouvelle base nautique à la Jonction

Finalist in the open competition according to SIA 142 rules organized by the municipality of Geneva.

#### Caran D'Ache

Finalist in the international competition for the new Caran d'Ache headquarters in Bernex.

#### **CBCA**

2nd Place in the 10th CBCA/ALACERO competition for architecture students.

#### Projetar.org

2nd Place in the 14th international architecture competition for students by Projetar.org.



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# COMPLEMENTARY ACTIVITIES

# Sustainable Living Innovators

Jul. - Aug. 2022. Development of a carbon sequestration biodevice guided by the principles of the New European Bauhaus and following CEiiA methodologies.

### Mouraria 53

2017. Participation as a builder in the collective experiment Mouraria 53. Selected for the XII International Architecture Biennale of São Paulo.

#### TETO - TECHO

May 2016. Construction of a prefabricated wooden house. Located in the Vila Vitório community between Fazenda Grande 3 and 4.

### E.P.U.C.S.

2012 - 2014. PIBIC/CNPq/UFBA program scholar, under the guidance of Prof. Ana Maria Fernandes, through the project: *EPUCS e a Cidade do Salvador nos anos 40 ciência, internacionalismo e natureza*. EPUCS was responsible for planning Salvador in the 1940s.

# urbBA<sup>[12]</sup>

Nov. 2012. Urbanism seminar in Bahia, in which I participated in the event's organizing committee. **Workshop** *Que Cidade é Essa* 

Nov. 2012. Designing use proposals for urban skeletons in Salvador's historic center.

# DIGITAL SKILLS

| Render    |
|-----------|
| Artlantis |
| Lumion    |
| V-Ray     |
|           |
|           |

# LANGUAGES

| Fluent     | Intermediate | Basic  |
|------------|--------------|--------|
| French     | English      | German |
| Portuguese | Spanish      |        |

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