LEONARDO GROGG

curriculum vitae

Leonardo Gabriel Grogg Nationality: Swiss-Brazilian-Italian Born June 12, 1994 Geneva, Switzerland

OBJECTIVE

Intrigued by the political, socioeconomic, and ecological processes shaping the world, I strive to experiment with and reinterpret spaces, crafting practical and innovative solutions. I fully commit to each project, leveraging the skills gained through my professional and academic journey.

I value building multidisciplinary professional networks, fostering cultural, technical, and artistic exchange. I believe this collaboration enhances our ability to tackle complex challenges and delivers projects that truly make a difference in the communities I serve.

PROFESSIONAL EXPERIENCE

PAR Architecture

Jan. 2023 - present. Participation in competitions, development of preliminary designs, authorization and executive projects. Porto, Portugal - Geneva, Switzerland.

LRS architectes

Aug. - Sep. 2021. Participation in the Caran D'Ache Factory competition, selected for the second phase. Studies of technical details and elaboration of plans and sections. Mar. - Sep. 2018. Construction supervision, elaboration of plans and sections for construction authorization, schematic plans, and model design. Geneva, Switzerland.

Fernando Frank Arquitetura e Engenharia

May 2017 - Feb. 2018. Project development, conception, execution, and technical detailing with site visits. Salvador. Brazil.

Rausser + Zulauf Architekturbüro

Dec. 2012. Model design. Bern, Switzerland.

ADR architectes - Atelier Descombes Rampini

Feb. 2011. First contact with an architecture firm, where I participated in the l'Aire river renaturalization project. Model design and site visit. Geneva, Switzerland.

EDUCATION

Master FAUP

2020 - 2022 at the Faculty of Architecture, University of Porto, Portugal.

Contact

+351 960 001 434

+41 22 734 99 21

□ leonardogrogg@hotmail.com

UFBA Degree

2012 - 2019 at the Faculty of Architecture and Urbanism, Federal University of Bahia. Final graduation project, developed with Prof. Marcos Queiroz (UFBA) and Prof. Hans Buri (HEIA-FR). Salvador, Brazil and Geneva, Switzerland.

Academic Exchange ENSAS

2014 - 2015 at the National School of Architecture Strasbourg, France.

High School

2009 - 2011 at Sartre College, Salvador, Brazil.

AWARDS

NCUAPE in Vollèges

5nd Place in the open competition according to SIA 142 rules organized by the municipality of Val de Bagnes.

Complexe scolaire des Hauts de Dorigny

2nd Place in the open competition according to SIA 142 rules organized by the municipality of Chavannes-Près-Renens.

Nouvelle base nautique à la Jonction

Finalist in the open competition according to SIA 142 rules organized by the municipality of Geneva.

Caran D'Ache

Finalist in the international competition for the new Caran d'Ache headquarters in Bernex.

CBCA

2nd Place in the 10th CBCA/ALACERO competition for architecture students.

Projetar.org

2nd Place in the 14th international architecture competition for students by Projetar.org.



Address 362 Cedofeita Street,

29 rue des gares, 1201, GE, Switzerland

4050-174, ft. ct., Porto, Portugal

COMPLEMENTARY ACTIVITIES

Sustainable Living Innovators

Jul. - Aug. 2022. Development of a carbon sequestration biodevice guided by the principles of the New European Bauhaus and following CEiiA methodologies.

Mouraria 53

2017. Participation as a builder in the collective experiment Mouraria 53. Selected for the XII International Architecture Biennale of São Paulo.

TETO - TECHO

May 2016. Construction of a prefabricated wooden house. Located in the Vila Vitório community between Fazenda Grande 3 and 4.

E.P.U.C.S.

2012 - 2014. PIBIC/CNPq/UFBA program scholar, under the guidance of Prof. Ana Maria Fernandes, through the project: *EPUCS e a Cidade do Salvador nos anos 40 ciência, internacionalismo e natureza*. EPUCS was responsible for planning Salvador in the 1940s.

urbBA^[12]

Nov. 2012. Urbanism seminar in Bahia, in which I participated in the event's organizing committee. **Workshop** *Que Cidade é Essa*

Nov. 2012. Designing use proposals for urban skeletons in Salvador's historic center.

DIGITAL SKILLS

Render
Artlantis
Lumion
V-Ray

LANGUAGES

Fluent	Intermediate	Basic
French	English	German
Portuguese	Spanish	

Portfolio grogg.eu be.net/grogg issuu.com/leonardogrogg

